

# Elisabeth Amble Tostrup

1944 Born April 25 in Oslo  
 1965 -77 Married to Ulf Lyngar, architect. Children: Camilla b. 1966 and Marius b.1970

## EDUCATION

1962 Examen artium, natural science major, Hegdehaugen skole, Oslo.  
 1962-63 Undergraduate studies, Junior Year, fine arts major, Allegheny College, Pennsylvania, USA  
 1967 Dipl. Architect, Norwegian University of Technology, (NTNU), Trondheim  
 1992 Doctoral programme, Theory of Science, Oslo School of Architecture (AHO)  
 1996 Dr. Ing. degree (Ph.D.), AHO (The Oslo School of Architecture and Design)

## PRACTICE / OCCUPATION

### Architectural practice

1968-77 Partnership with Ulf Lyngar, from 1975 also with Halvor Poulsson  
 1984 - Part time architectural practice combined with teaching  
 1987 Freelance at studio Kari Nissen Brodtkorb, project: Aker Brygge (Wharf), *Stranden*, Oslo

### Research

1973-74 Norwegian Building Research Institute, half time position (research study of nursery school buildings)  
 1992-96 Dr. project: *Architecture and Rhetoric: Text and Design in Architectural Competitions, Oslo 1939-90*

### Project development and management

1974-85 Executive officer in the Ministry of Consumer Affairs and Government Administration (FAD), Department of Family Affairs. Field of work: children, nursery schools, day care centres, housing environment – research, local experiments, management, information. Senior executive officer from 1977.

### Teaching / academic merits

1965-67 Student Assistant to Ramón Isern at Institute of Building Design 2, NTNU, teaching 1 year students.  
 1968 Assistant Professor at Institute of Architectural Design 2, under Professor Arne Korsmo.  
 1983-85 Associate Professor (temporary) AHO, first Architectural Design 1, then Architectural Design 3, complex buildings, then Architectural Design 2, housing.  
 1985- Associate Professor, tenure, Architectural Design 1, AHO.  
 1983- External examiner, Institute of Architectural Design, NTNU.  
 1989 Visiting Critic, Master of Architecture Course, under Professor Don Lyndon, UC Berkeley, USA.  
 1990 Full time staff member, International Laboratory of Architecture and Urban Design (ILAUD), Siena, Italy  
 1995 Professor, Institute of Architectural Design, AHO  
 2005 Professor, Institute of Form, Theory and History, AHO

### Languages

English, some French, Italian and Spanish

## PROJECTS AND WORKS

1969 Kure House, project, Oslo  
 1970 Haugenstua Nursery School, Oslo  
 1971 Ellingsrudåsen Primary School, Oslo  
 1972 Bogstad Primary School, Oslo, project  
 "Permanenten" Exhibition Building (Art Gallery, the Museum of Arts and Crafts and the Museum of Fisheries), Bergen, final project  
 Stovner Amfi (cinema and aula), Oslo  
 1973 Duplex Summer House, Tromøy  
 Ravn Summer House, Tromøy  
 1974 Skrede and Gleditsch House, extension, Oslo  
 1975 Nursery School System Drawings, Ministry of Consumer Affairs and Government Administration

- 1976 Erik Dahl House, Oslo  
Stavanger Association of Craft and Industry Centre, complete project  
1977 Drage and Kleiva House, extension, Nesodden  
1985 Gulnes House, extension, Oslo

### ARCHITECTURAL COMPETITIONS - AWARDS

- 1967 Purchased project- Student housing complex, Trondheim, collaborator to Ulf Lyngar  
1967 1. Prize - "Permanenten" Exhibition Building in Bergen, collaborator to Lyngar  
1968 2. Prize - University of Oslo, master plan and project, collaborator to Lyngar  
1973 3. Prize - New Head Office for the Bank of Norway, Oslo, with Furuholmen, Kolstad and Lyngar  
1973 The National Theatre in Oslo, extension, with Lyngar, positive mention  
1975 Honorary mention - Administration Center of Grimstad, with Lyngar  
1975 1. Prize - Stavanger Association of Craft and Industry Center, with Lyngar, Poulsson MNAL  
1986 Aqua Leisure Centre, Aker Wharf, Oslo, international competition, with architect MNAL Kristin Jarmund  
1990 Civic Park, Ministry Precinct, Oslo, positive mention  
1993 1. prize in EAAE's international competition on writing in architectural education

### SCHOLARSHIPS AND GRANTS

- 1973 Grosserer Th. Henrichsens legat, travel grant  
1974 The State Artist travel grant  
1977 Erik Glosimodts legat, travel grant  
1977 A. C. Houens legat, travel grant  
1988 Norway-America Association, travel and study grant  
1991 Inger R. Haldorsen's grant for scientific work  
1993-94 Research Council of Norway, one year research and travel grant  
1995 Norwegian Academy of Science, Nansen Foundation, research grant  
1997 Research Council of Norway, publication grant  
1998 Norwegian Non-fiction Writers and Translators Association, travel grant  
"Erasmus" teacher exchange grant (to ETSAB Barcelona)  
1999 Norwegian Non-fiction Writers and Translators Association, project grant  
The State Artist travel grant  
2000 Norwegian Cultural Council grant for *Wenche Selmer – arkitekt* book  
2002 Norwegian Non-fiction Writers and Translators Association, project grant  
2003 Norwegian Non-fiction Writers and Translators Association, travel grant  
2005 Research Council of Norway, publication grant  
The State Artist travel grant  
2007 The Parelus Prize, Kunstnerforeningen/Norwegian Association of Artists  
2011 Norwegian Non-fiction Writers and Translators Association, travel grant

### PROFESSIONAL APPOINTMENTS

- 1970-82 Member of Association of Norwegian Architects' (NAL) ethical committee  
1971-73 Member of Oslo Association of Architects' (OAF) scholarship committee  
1973-74 Board member of OAF  
1974-77 Member of the National Board of Arts and Crafts, NAL's delegate  
1973 Competition Jury member appointed by NAL for the Research Library, County College, Stavanger  
1981-83 Jury member appointed by NAL for the "Stone prize"  
1988 - Committee for authorization "civil architect" title, member appointed by the Ministry of Culture and Science  
1990-99 Member of NAL's scholarship committee  
1995 Member of international jury in EAAE's competition on writings in architectural education  
1996-99 Board member, Oslo School of Architecture  
1997-11 Member of board and editorial board, Nordic Association of Architectural Research  
1998 External examiner of doctoral work (Thordis Arrhenius) at KTH, Stockholm, Sweden  
External expert, assessment of applicant to professorship (Louise Nyström), KTH, Sweden  
External expert, assessment of associate professorship, Stavanger College  
1999 External expert, assessment of professorship in Form/Design, Architecture, CTH, Sweden  
1999-03 Board member, Oslo School of Architecture, re-elected  
1999-03 Head of Institute of Architectural Design, Oslo School of Architecture  
2000 External expert, assessment of professorship in Form & Technology, Architecture, CTH, Sweden  
2001-03 Head of Research Committee, Oslo School of Architecture  
2002 Member of PhD assessment committee, Åsa Dahlin's PhD. KTH, Stockholm  
2003 External expert, assessment of professorship, Arch. History and Theory, NTNU, Trondheim  
Member of PhD assessment committee, Thordis Arrhenius, KTH, Stockholm

- In charge of organising international (*theorising*) *History in Architecture and Design* conference on behalf of Nordic Association of Architectural Research in Oslo, April 23- 25
- 2007 Member of PhD assessment committee, Katarina Bonnevier, KTH, Stockholm
- 2008 External expert, assessment of professorship *Arkitektur-teknik*, Marcelyn Gow, KTH, Stockholm

## EXHIBITIONS

- 1967-91 Public exhibitions of competition projects
- 1978 Exhibit of own projects at UIFA's exhibition, Centre de Pompidou, Paris
- 1987 Aqua Leisure Centre, competition project at Galleri Rom, Oslo and Galleri Skala, Copenhagen
- 2002- *Wenche Selmer – architect*, travelling exhibition (Norway, Denmark, Sweden, Finland, Italy; Great Britain, Czech Republic, Slovakia, Slovenia, Scotland, USA, Canada, Lithuania, Latvia)
- Stilles Holz. Die norwegische Architektin Wenche Selmer (1920-1998)*, exhibition in Vorarlberg, Austria

## PUBLICATIONS

- 1971 "Nytt Trøndelag Theater", diploma project, *Byggekunst*, no. 2, 1971 (The Norwegian Review of Architecture)
- 1975 "Daghjem for barn" (Nursery schools), *Byggekunst*, no. 2, 1975
- 1968-75 *Norske Arkitektkonkurranser* (Norwegian Architectural Competitions), awarded projects in nos. 130,143,156,192,197 and 200
- 1976 *Erfaringer fra daghjemsutbyggingen* (Report on nursery school buildings), NBI Rapport- 84, Oslo
- 1977 *Barnehagen - lekeplass og lokaler* (Nursery schools - play areas and buildings), temahefte no. 7, FAD
- 1978 *Forsøk med fritidshjem* (Experimental day care centres), temahefte no.10, FAD
- 1979 *Forsøk med fritidshjem* (Experimental day care centres), NOU 1979:20 (Norwegian Public Reports)
- 1984 *Framtidig organisering av fritidshjem* (Future organization of day care centres) NOU 1984:20
- 1991 "Turns in the narrow stream of consent", *Yearbook*, Oslo School of Architecture
- 1992 "Words and Designs: a Two-faced Architecture", *Research Magazine*, Oslo School of Architecture
- "Innsikt og fremsyn", *Nordic Journal of Architectural Research*, 5, no. 4, 1992.
- 1993 "Intuition, Power and Architecture", *Spazio & Società*, 16, no. 62, 1993.
- 1994 "Mellom erfaring og billedforbruk", *Nordic Journal of Architectural Research*, 7, no. 3, 1994.
- 1995 "Between Experience and Image Consumption", *The EAAE Prize: Writings in Architectural Education*, Louvain-la-Neuve
- "Monumental Buildings – a Cliché?", in *AHO 1945 – 1995*, Oslo School of Architecture
- 1996 "Rom, bruk og metaforer", in *Christian Norberg-Schulz, et festskrift til 70-årsdagen*, Oslo
- Architecture and Rhetoric: Text and Design in Architectural Competitions, Oslo 1939-90*, Oslo
- 1997 "Arkitektkonkurransenes retorikk: Bygg, tegning, ord", *Sosiologisk årbok* (Yearbook of Sociology), 1997:2,
- "Stockholmsutstillingens innflytelse på funksjonalismen og modernismen i norsk etterkrigsarkitektur", *Kunst og Kultur* (Art and Culture), 80, no. 4, 1997
- "The Influence of the 1930 Stockholm Exhibition on the Development of Functionalism and Modernism in Norwegian Post-war Architecture", *Nordic Journal of Architectural Research*, 10, no. 4, 1997
- 1999 *Architecture and Rhetoric: Text and Design in Architectural Competitions, Oslo 1939-97*, London
- "Nordic Competition Architecture in the 1930s", *Rassegna* 78, Milan
- 2000 "Norwegian Wood – Wenche Selmer Style", *Nordic Journal of Architectural Research* 2000:4, 69-60.
- 2001 "Wood as a Vehicle of Architectural Thoughtfulness" in *Proceedings from the Symposium 'Architecture and Materials' in Oulu, 28-30 April 2000*, Nordic Association of Architectural Research, ed. Rayne Mäntysalo.
- "Architecture and Rhetoric: author's summary" in *Towards a Disciplinary Identity of the Making Professions: The Oslo Millenium Reader*, eds. Halina Dunin-Woysest and Jan Michl, Oslo: 2001, 169-179
- "Monumentalitet, verdighet og representativitet" in *Rådhus som monument*, Oslo: Pax forlag, 164-191.
- 2002 *Wenche Selmer – omtankens arkitektur*, Gaidaros forlag, Oslo
- "Opposites on Common Ground – Two Norwegian Architect houses", *Nordic Journal of Architectural Research* 2002:3, 71-86
- "To hus – kontraster på felles grunn", *Byggekunst* 02/3, 49-57
- 2003 (*theorising*) *History in Architecture* – ed. with Christian Hermansen, Oslo School for Architecture
- History, Theory, Architecture* - ed. with Christian Hermansen, special issue of *Nordic Journal of Architectural Research*, 2003:4
- 2006 *Norwegian Wood. The Thoughtful Architecture of Wenche Selmer*, Princeton Architectural Press, New York
- "PAGON og modernismens reformulering" sammen med Nina Berre, *Byggekunst* 2006, 5, 24-26
- "The Korsmo House – Experimentation, Critique and Persuasion", in *Architects in the 21<sup>st</sup> Century: Agents of Change?*, Nordic Association of Architectural Research Annual Symposium, The Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen, pp. 38-47
- 2007 "Troverdighet og forførelse. Arkitektkonkurransenes retorikk i fire eksempler", in *En fråga om kvalitet*, ed. Magnus Rönn, Santérus Förlag, Stockholm, pp. 61-109
- "A Critical Architectural Icon and its Contextual Argumentation", in *Critical Architecture*, eds. Jane Rendell, Jonathan Hill, Mark Dorian & Murray Fraser, Taylor & Francis/Routledge, London, pp. 269-78
- 2008 "Effective words on behalf of the architect(ure)" in *Nordic Architects Write. A Documentary Anthology*, ed. Michael A. Andersen, Routledge, London, pp. 203-213
- 2009 "Tracing Competition Rhetoric", *Nordic Journal of Architectural Research* 2009:2/3, 23-36

- 2010 "Promoting the Best: On Competition Rhetoric", in *The Architectural Competition. Research, Inquiries and Experiences*, ed. Magnus Rönn, Reza Kazemian, Jonas E. Andersson, AXL Books, Stockholm, 76-96.  
"Modifikasjoner i landskap. Tre små Selmerhus", in *Brytninger. Norsk arkitektur 1945-65*, ed. Espen Johnsen, Nasjonalmuseet, Oslo, 198-205.